

NAME: _____ T: _____



Bachelor of Arts in Music Education (Keyboard Vocal Music) - 9-Semester Program

This map is a term-by-term sample course schedule. The milestones listed to the right of each term are designed to keep you on course to graduate in four years. The Sample Schedule serves as a general guideline to help you build a full schedule each term. See course descriptions and prerequisites at <http://www.atu.edu/academics/catalog/>.

Employment Information: Middle/High School Teacher, Conductor, Band/Choral Director, Elementary Music Teacher

#Remedial Courses (if applicable): ENGL 0303 _____ ENGL 0404 _____ READ 0103 _____ MATH 0903 _____

Semester 1 Course Information			Semester 5 Course Information		
Hrs.	Grade	Notes	Hrs.	Grade	Notes
ENGL 1013 - Composition I (ACTS = ENGL 1013)	3 #	Required for admission to Stage II	Social Sciences	3	Are you admitted to Stage II?
MATH 1003 - College Mathematics (ACTS = MATH 1003) or Math 1113 - College Algebra (ACTS = MATH 1103)	3 #	Required for admission to Stage II	MUS 1231 - Applied Music (Voice)	1 #	
MUS 1000 - Recital Attendance	0	Pass/fail	MUS 3000 - Recital Attendance	0	Pass/fail
MUS 1202 - Applied Music - Piano	2 #		MUS 3202 - Applied Music (Piano)	2 #	
MUS 1571 - Choir, MUS 1581 - Chamber Choir, MUS 1681 - Concert Chorale	1 #	MUS 1581 and 1681 by audition only	MUS 3571 - Choir, MUS 3581 - Chamber Choir, MUS 3681 - Concert Chorale	1 #	MUS 3581 and 3681 by audition only
MUS 1713 - Theory I (Offered Fall Only)	3 #	NOTE 1: Enroll in corresponding sections of Theory and Ear Training	MUS 3773 - History of Music I	3 #	
MUS 1731 - Ear Training I (Offered Fall Only)	1 #		MUS 3802 - Principles of Conducting	2 #	
MUS 2441 - Class Voice	1 #		MUS 3821 - Secondary Choral Methods and Materials	1 #	
TECH 1001 - Orientation to University	1		MUS 4712 - Form and Analysis	2 #	
Total hours	15	GPA	Total hours	15	GPA

Semester 2 Course Information			Semester 6 Course Information		
Hrs.	Grade	Notes	Hrs.	Grade	Notes
ENGL 1023 - Composition II (ACTS= ENGL 1023)	3 #	Required for admission to Stage II	Fine Arts & Humanities	3	
Science with Lab	4		U.S. History/Government	3	
MUS 1000 - Recital Attendance	0	Pass/fail	MUS 3000 - Recital Attendance	0	Pass/fail
MUS 1202 - Applied Music (Piano)	2 #		MUS 3202 - Applied Music (Piano)	2 #	
MUS 1231 - Applied Music (Voice)	1 #		MUS 3571 - Choir, MUS 3581 - Chamber Choir, MUS 3681 - Concert Chorale	1 #	MUS 3581 and 3681 by audition only
MUS 1571 - Choir, MUS 1581 - Chamber Choir, MUS 1681 - Concert Chorale	1 #	MUS 1581 and 1681 by audition only	MUS 3702 - Music Educational Technology	2 #	
MUS 1723 - Theory II (Offered Spring Only)	3 #	See NOTE 1.	MUS 3783 - History of Music II	3 #	
MUS 1741 - Ear Training II (Offered Spring Only)	1 #		MUS 4821 - Secondary Choral Methods and Materials II	1 #	
MUS 2201 - Accompanying Seminar	1 #				
Total hours	16	GPA	Total hours	15	GPA

Semester 3 Course Information			Semester 7 Course Information		
Hrs.	Grade	Notes	Hrs.	Grade	Notes
Social Sciences	3	Passed Praxis I? Yes? No? _____	Fine Arts & Humanities	3	
Science with Lab	4		SEED 3552 - Adolescent Development	2 #	
MUS 1000 - Recital Attendance	0	Pass/fail	SEED 4052 - Adolescent Exceptionalities	2 #	Requires Stage II Admission
MUS 1202 - Applied Music (Piano)	2 #		MUS 3202 - Applied Music (Piano)	2 #	
MUS 1231 - Applied Music (Voice)	1 #		MUS 3441 - Instrumental Concepts	1 #	
MUS 1571 - Choir, MUS 1581 - Chamber Choir, MUS 1681 - Concert Chorale	1 #	MUS 1581 and 1681 by audition only	MUS 3571 - Choir, MUS 3581 - Chamber Choir, MUS 3681 - Concert Chorale	1 #	MUS 3581 and 3681 by audition only
MUS 2713 - Theory III (Offered Fall Only)	3 #	See NOTE 1.	MUS 3692 - History of Music III	2 #	
MUS 2731 - Ear Training III (Offered Fall Only)	1 #		MUS 3853 - Music in the Elementary Classroom	3 #	Prereqs: SEED2002, MUS2723, Piano Exit Exam
Total hours	15	GPA	Total hours	16	GPA

Semester 4 Course Information			Semester 8 Course Information		
Hrs.	Grade	Notes	Hrs.	Grade	Notes
SPH 2003 - Public Speaking	3 #	Required for admission to Stage II	SEED 4556 - Classroom Application of Educational Psychology	6 #	Requires Stage II Admission
SEED 2002 - Introduction to Secondary Education	2 #		MUS 3442 - Piano Pedagogy	2 #	
MUS 1000 - Recital Attendance	0	Pass/fail	MUS 3762 - Instrumental and Choral Arranging	2 #	
MUS 1202 - Applied Music (Piano)	2 #		MUS 4001 - Senior Recital	1 #	
MUS 1231 - Applied Music (Voice)	1 #		MUS 4701 - Special Methods in Music	1 #	Requires Stage II Admission
MUS 1571 - Choir, MUS 1581 - Chamber Choir, MUS 1681 - Concert Chorale	1 #	MUS 1581 and 1681 by audition only			
MUS 2201 - Accompanying Seminar	1 #				
MUS 2723 - Theory IV (Offered Spring Only)	3 #	See NOTE 1.			
MUS 2741 - Ear Training IV (Offered Spring Only)	1 #				
Total hours	14	GPA	Total hours	12	GPA

Semester 9 Course Information			Semester 9 Course Information		
Hrs.	Grade	Notes	Hrs.	Grade	Notes
Sophomore Barrier Jury			APPLY FOR INTERNSHIP: Students must receive passing Praxis II scores to be admitted to internship.		
Total hours	14	GPA	Total hours	12	GPA
Apply for Admission to Stage II			Semester 9		
MUS and SEED Advisor Assigned			SEED 4503 - Seminar in Secondary Education	3 #	MUST BE ADMITTED TO INTERNSHIP
			SEED 4809 - Teaching in the Elementary & Secondary School	9 #	
			Graduation Requirements:		
			Students are required to complete a minimum of 129 earned hours with a 2.7+ GPA.		
Total hours			Total hours	12	GPA

Semester 9 Course Information			Semester 9 Course Information		
Hrs.	Grade	Notes	Hrs.	Grade	Notes
Sophomore Barrier Jury			APPLY FOR INTERNSHIP: Students must receive passing Praxis II scores to be admitted to internship.		
Total hours	14	GPA	Total hours	12	GPA
Apply for Admission to Stage II			Semester 9		
MUS and SEED Advisor Assigned			SEED 4503 - Seminar in Secondary Education	3 #	MUST BE ADMITTED TO INTERNSHIP
			SEED 4809 - Teaching in the Elementary & Secondary School	9 #	
			Graduation Requirements:		
			Students are required to complete a minimum of 129 earned hours with a 2.7+ GPA.		
Total hours			Total hours	12	GPA

Semester 9 Course Information			Semester 9 Course Information		
Hrs.	Grade	Notes	Hrs.	Grade	Notes
Sophomore Barrier Jury			APPLY FOR INTERNSHIP: Students must receive passing Praxis II scores to be admitted to internship.		
Total hours	14	GPA	Total hours	12	GPA
Apply for Admission to Stage II			Semester 9		
MUS and SEED Advisor Assigned			SEED 4503 - Seminar in Secondary Education	3 #	MUST BE ADMITTED TO INTERNSHIP
			SEED 4809 - Teaching in the Elementary & Secondary School	9 #	
			Graduation Requirements:		
			Students are required to complete a minimum of 129 earned hours with a 2.7+ GPA.		
Total hours			Total hours	12	GPA

The Arkansas Course Transfer System (ACTS) is designed to assist in planning the academic progress of students. This system contains information about the transferability of courses within Arkansas public colleges and universities. The Arkansas Course Transfer System can be accessed at <http://acts.adhe.edu/>

# indicates a "C" or better is required	
Applied Music Sections:	
Bassoon - 1091 or 1092	Piano - 1201 or 1202
Cello - 1121 or 1122	Saxophone - 1081 or 1082
Clarinet - 1051 or 1052	String Base - 1131 or 1132
Euphonium - 1031 or 1032	Trombone - 1021 or 1022
Flute - 1071 or 1072	Trumpet - 1001 or 1002
French Horn - 1011 or 1012	Tuba - 1041 or 1042
Harpisichord - 1211 or 1212	Viola - 1111 or 1112
Oboe - 1061 or 1062	Violin - 1101 or 1102
Organ - 1221 or 1212	Voice - 1231 or 1232
Percussion - 1141 or 1142	

General Electives: 0		
Ensembles: Semesters 1-4		
MUS 1311 - Jazz Ensemble	MUS 1531 - Brass Ensemble	
MUS 1521 - Woodwinds Ensemble:	Section (001) Trumpet, French Horn	
Section (001) Sax, Oboe, Bassoon	Section (002) Trombone	
Section (002) Flute	Section (003) Tuba	
Section (003) Clarinet	MUS 1541 - Percussion Ensemble	
Ensembles: Semesters 5-8		
MUS 3311 - Jazz Ensemble	MUS 3531 - Brass Ensemble	
MUS 3521 - Woodwinds Ensemble:	Section (001) Trumpet, French Horn	
Section (001) Sax, Oboe, Bassoon	Section (002) Trombone	
Section (002) Flute	Section (003) Tuba	
Section (003) Clarinet	MUS 3541 - Percussion Ensemble	
Participation in Ensembles is not part of the curriculum or a degree requirement, however, participation in Ensembles is recommended and encouraged.		
Some Ensembles are by audition only. Please see Music Professors for details regarding tryout information.		