

NAME: \_\_\_\_\_ T: \_\_\_\_\_



Bachelor of Arts in Vocal Music Education - 9-Semester Guaranteed Program																			
This map is a term-by-term sample course schedule. The milestones listed to the right of each term are designed to keep you on course to graduate in four years. The Sample Schedule serves as a general guideline to help you build a full schedule each term. See course descriptions and prerequisites at <a href="http://www.atu.edu/academics/catalog/">http://www.atu.edu/academics/catalog/</a> .																			
Employment Information: Middle/High School Teacher, Conductor, Choral Director, Elementary Music Teacher																			
#Remedial Courses (if applicable): ENGL 0303 _____ ENGL 0404 _____ READ 0103 _____ MATH 0903 _____																			
Semester 1 Course Information			Hrs.	Grade	Notes	Semester 5 Course Information			Hrs.	Grade	Notes								
ENGL 1013 - Composition I (ACTS = ENGL 1013)			3	#	Required for admission to Stage II	SPH 2003 - Public Speaking			3	#	Required for admission to Stage II								
MATH 1003 - College Mathematics (ACTS = MATH 1003) or MATH 1113 - College Algebra (ACTS = MATH 1103)			3	#	Required for admission to Stage II	MUS 3000 - Recital Attendance			0		Pass/fail								
MUS 1000 - Recital Attendance			0		Pass/fail	MUS 3232 - Applied Music- Voice			2	#									
MUS 1232 - Applied Music- Voice			2	#		MUS 3571 - Choir, MUS 3581 - Chamber Choir, MUS 3681 - Concert Chorale			1	#	MUS 3581 and 3681 by audition only								
MUS 1441 - Class Piano or MUS 1201 - Applied Music-Piano			1	#	MUS 1201 if piano proficient	MUS 3702 - Music Educational Technology			2	#									
MUS 1571 - Choir, MUS 1581 - Chamber Choir, MUS 1681 - Concert Chorale			1	#	MUS 1581 and 1681 by audition only	MUS 3773 - History of Music I			3	#									
MUS 1713 - Theory I (Fall Only)			3	#	NOTE 1: Enroll in corresponding sections of Theory & Ear Training	MUS 3802 - Principles of Conducting			2	#									
MUS 1731 - Ear Training I (Fall Only)			1	#		MUS 3821 - Secondary Choral Methods and Materials			1	#									
TECH 1001 - Orientation to University			1			MUS 4712 - Form and Analysis			2	#									
Total hours			15	GPA		Total hours			16	GPA	Apply for Admission to Stage II								
Semester 2 Course Information			Hrs.	Grade	Notes	Semester 6 Course Information			Hrs.	Grade	Notes								
ENGL 1023 - Composition II (ACTS = ENGL 1023)			3	#	Required for admission to Stage II	Social Sciences			3		Admitted to Stage II?								
Social Sciences			3			U.S. History/Government			3										
MUS 1000 - Recital Attendance			0		Pass/fail	MUS 3000- Recital Attendance			0		Pass/fail								
MUS 1232 - Applied Music- Voice			2	#		MUS 3191 - Vocal Solo Literature (Spring Only)			1	#	Prereq: Pass Soph Barrier								
MUS 1191 - Vocal Diction I			1	#	Offered Spring Only	MUS 3232- Applied Music- Voice			2	#									
MUS 1441 - Class Piano or MUS 1201 - Applied Music-Piano			1	#	MUS 1201 if piano proficient	MUS 3571 - Choir, MUS 3581 - Chamber Choir, MUS 3681 - Concert Chorale			1	#	MUS 3581 and 3681 by audition only								
MUS 1571 - Choir, MUS 1581 - Chamber Choir, MUS 1681 - Concert Chorale			1	#	MUS 1581 and 1681 by audition only	MUS3762 - Instrumental and Choral Arranging			2	#									
MUS 1723 - Theory II (Spring Only)			3	#	See NOTE 1.	MUS 3783 - History of Music II			3	#									
MUS 1741 - Ear Training II (Spring Only)			1	#		MUS 4821 - Secondary Choral Methods and Materials II			1	#									
Total hours			15	GPA		Total hours			16	GPA									
Semester 3 Course Information			Hrs.	Grade	Notes	Semester 7 Course Information			Hrs.	Grade	Notes								
Science with Lab			4		Take and Pass Praxis I	Fine Arts & Humanities			3										
MUS 1000 - Recital Attendance			0		Pass/fail	SEED 3552 - Adolescent Development			2	#									
MUS 1232 - Applied Music-Voice			2	#		SEED 4052 - Adolescent Exceptionalities			2	#	Requires Stage II Admission								
MUS 1441 - Class Piano or MUS 1201- Applied Music-Piano			1	#	MUS 1201 if piano proficient	MUS 3232 - Applied Music-Voice			2	#									
MUS 1571- Choir, MUS 1581- Chamber Choir, MUS 1681- Concert Chorale			1	#	MUS 1581 and 1681 by audition only	MUS 3441- Instrumental Concepts			1	#									
MUS 2191 - Vocal Diction II (Fall Only)			1	#		MUS 3571 - Choir, MUS 3581 - Chamber Choir, MUS 3681 - Concert Chorale			1	#	MUS 3581 and 3681 by audition only								
MUS 2713 - Theory III (Fall Only)			3	#	See NOTE 1.	MUS 3692 - History of Music III			2	#									
MUS 2731 - Ear Training III (Fall Only)			1	#		MUS 3853 - Music in the Elementary Classroom			3	#	Prereqs: SEED 2002, MUS 2723, Piano Exit Exam								
Total hours			13	GPA		Total hours			16	GPA	APPLY FOR GRADUATION								
Semester 4 Course Information			Hrs.	Grade	Notes	Semester 8 Course Information			Hrs.	Grade	Notes								
Science with Lab			4		Passed Praxis I? Yes? No?	Fine Arts & Humanities			3										
SEED 2002 - Intro to Secondary Education			2	#	Required for admission to Stage II	SEED 4556 - Classroom Application of Educational Psychology			6	#	Requires Stage II Admission								
MUS 1000 - Recital Attendance			0		Pass/fail	MUS 4001 - Senior Recital			1	#									
MUS 1232 - Applied Music-Voice			2	#		MUS 4701 - Special Methods in Music			1	#	Requires Stage II Admission								
MUS 1441 - Class Piano or MUS 1201 - Applied Music-Piano			1	#		MUS 4832 - Vocal Pedagogy			2	#									
MUS 1571 - Choir, MUS 1581 - Chamber Choir, MUS 1681 - Concert Chorale			1	#	MUS 1581 and 1681 by audition only	Total hours			13	GPA	APPLY FOR INTERNSHIP - Students must receive passing Praxis II scores to be admitted to Internship								
MUS 2723 - Theory IV (Spring Only)			3	#	See NOTE 1.														
MUS 2741 - Ear Training IV (Spring Only)			1	#															
Sophomore Barrier Jury and Piano Exit Exam						Semester 9 Course Information			Hrs.	Grade	Notes								
						SEED 4503 - Seminar in Secondary Education			3	#	MUST BE ADMITTED TO INTERNSHIP								
						SEED 4809 - Teaching in the Elementary & Secondary School			9	#									
											Graduation Requirements:  Students are required to complete a minimum of 129 earned hours with a 2.7 + GPA.								
Total hours			14	GPA	MUS and SEED ADVISOR ASSIGNED	Total hours			12	GPA									
The Arkansas Course Transfer System (ACTS) is designed to assist in planning the academic progress of students. This system contains information about the transferability of courses within Arkansas public colleges and universities. The Arkansas Course Transfer System can be accessed at <a href="http://acts.adhe.edu/">http://acts.adhe.edu/</a>																			
# indicates a "C" or better is required																			
Fine Arts and Humanities					U.S. History & Government					General Electives: 0									
ART 2123 - Experiencing Art (ACTS = ARTA 1003)					HIST 1903 - Survey of American History					ECON 2013 - Princ of Economics I (ACTS = ECON 2303)									
MUS 2003 - Introduction to Music (ACTS = MUSC 1003)					HIST 2003 - U.S. History to 1877 (ACTS = HIST 1123)					SOC 1003 - Introductory Sociology (ACTS = SOCI 1013)									
TH 2273 - Introduction to Theatre (ACTS = DRAM 1003)					HIST 2043 - Honors U.S. History to 1877					PSY 2003 - General Psychology (ACTS = PSYC 1103)									
ENGL 2173 - Introduction to Film					HIST 2013 - U.S. History II (ACTS = HIST 2123)					ANTH 1213 - Intro to Anthropology (ACTS = ANTH 1013)									
JOUR 2173 - Introduction to Film					POLS 2003 - American Government (ACTS = PLSC 2003)					ANTH 2003 - Cultural Anthropology (ACTS = ANTH 2013)									
ENGL 2003 - Intro to World Literature (ACTS = ENGL 2113)					Science with Lab					GEOG 2013 - Regional Geography (ACTS = GEOG 2103)									
ENGL 2013 - Intro to American Literature (ACTS = ENGL 2653)					BIOL 1014 - Intro to Biological Science (ACTS = BIOL 1004)					AMST 1003 - American Studies									
ENGL 2023 - Honors World Literature					BIOL/PHSC 1004 - Principles of Environmental Science					Speech Courses									
PHIL 2003 - Introduction to Philosophy (ACTS = PHIL 1103)					GEOL 1014 - Physical Geology (ACTS = GEOL 1114)					SPH 1003 - Intro to Speech Com (ACTS = SPCH 1003)									
PHIL 2043 - Honors Introduction to Philosophy					PHSC 1013/1021 - Physical Sci/Lab (ACTS = PHSC 1004)					SPH 2003 - Public Speaking									
										SPH 2173 - Business and Professional Speaking									
Applied Music Sections:										Ensembles: Semesters 1-4									
Below is the chart for applied music courses. Music majors enroll in a 2-credit applied music, while non-music majors enroll in a 1-credit applied music course. Music majors who request enrollment in a second applied music course, should be enrolled in the 1-credit course.										MUS 1311 - Jazz Ensemble									
										MUS 1521 - Woodwinds Ensemble: Section (001) Sax, Oboe, Bassoon Section (002) Flute Section (003) Clarinet									
										MUS 1531 - Brass Ensemble Section (001) Trumpet, French Horn Section (002) Trombone Section (003) Tuba									
										MUS 1541 - Percussion Ensemble									
										Ensembles: Semesters 5-8									
										MUS 3311 - Jazz Ensemble									
										MUS 3521 - Woodwinds Ensemble: Section (001) Sax, Oboe, Bassoon Section (002) Flute Section (003) Clarinet									
										MUS 3531 - Brass Ensemble Section (001) Trumpet, French Horn Section (002) Trombone Section (003) Tuba									
										MUS 3541 - Percussion Ensemble									
										Participation in Ensembles is not part of the curriculum or a degree requirement, however, participation in Ensembles is recommended and encouraged.									
										Some Ensembles are by audition only. Please see Music Professors for details regarding tryout information.									
Bassoon - 1091 or 1092										Piano - 1201 or 1202									
Cello - 1121 or 1122										Saxophone - 1081 or 1082									
Clarinet - 1051 or 1052										String Base - 1131 or 1132									
Euphonium - 1031 or 1032										Trombone - 1021 or 1022									
Flute - 1071 or 1072										Trumpet - 1001 or 1002									
French Horn - 1011 or 1012										Tuba - 1041 or 1042									
Harpichord - 1211 or 1212										Viola - 1111 or 1112									
Oboe - 1061 or 1062										Violin - 1101 or 1102									
Organ - 1221 or 1212										Voice - 1231 or 1232									
Percussion - 1141 or 1142																			