

Bachelor of Music Education in Music Education (Keyboard Instrumental Music) - 9-Semester Program

This map is a term-by-term sample course schedule. The milestones listed to the right of each term are designed to keep you on course to graduate in four years. The Sample Schedule serves as a general guideline to help you build a full schedule each term. See course descriptions and prerequisites at <http://www.atu.edu/academics/catalog/>.

Employment Information: Middle/High School Teacher, Conductor, Band/Choral Director, Elementary Music Teacher

#Remedial Courses (if applicable): ENGL 0303 _____ ENGL 0404 _____ READ 0103 _____ MATH 0903 _____

Semester 1 Course Information				Semester 5 Course Information					
	Hrs.	Grade	Notes		Hrs.	Grade	Notes		
ENGL 1013 - Composition I (ACTS = ENGL 1013)	3	#	Required for admission to Stage II	Social Sciences	3		Are you admitted to Stage II?		
MATH 1003 - College Mathematics (ACTS = MATH 1003) or Math 1113 - College Algebra (ACTS = MATH 1103)	3	#	Required for admission to Stage II	MUS 3000 - Recital Attendance	0		Pass/fail		
MUS 1000- Recital Attendance	0		Pass/fail	MUS 3202 - Applied Music-Piano	2	#			
MUS 1202 - Applied Music-Piano	2	#		MUS 3421 - Woodwind Instruments, Double Reeds	1	#			
MUS 1501 - Band	1	#		MUS 3501 - Band	1	#			
MUS 1713 - Theory I (Offered Fall Only)	3	#	NOTE 1: Enroll in corresponding sections of Theory and Ear Training	MUS 3702 - Musical Educational Technology	2	#			
MUS 1731 - Ear Training I (Offered Fall Only)	1	#	Training	MUS 3773 - History of Music I	3	#			
MUS 2441 - Class Voice	1	#		MUS 3802 - Principles of Conducting	2	#			
TECH 1001 - Orientation to University	1			MUS 4712 - Form and Analysis	2	#			
Total hours	15	GPA		Total hours	16	GPA			
Semester 2 Course Information				Semester 6 Course Information					
	Hrs.	Grade	Notes		Hrs.	Grade	Notes		
ENGL 1023 - Composition II (ACTS = ENGL 1023)	3	#	Required for admission to Stage II	Fine Arts & Humanities	3				
Science with Lab	4			U.S. History/Government	3				
MUS 1000- Recital Attendance	0		Pass/fail	MUS 3000 - Recital Attendance	0		Pass/fail		
MUS 1202 - Applied Music-Piano	2	#		MUS 3202 - Applied Music-Piano	2	#			
MUS 1501 - Band	1	#		MUS 3281 - Secondary Instrumental Methods/Materials I	1	#			
MUS 1723 - Theory II (Offered Spring Only)	3	#	See NOTE 1.	MUS 3431 - Woodwind Instruments, Single Reeds	1	#			
MUS 1741 - Ear Training II (Offered Spring Only)	1	#		MUS 3501 - Band	1	#			
MUS 2201 - Accompanying Seminar	1	#		MUS 3783 - History of Music II	3	#			
Total hours	15	GPA		MUS 4461 - Percussion Instruments	1	#			
Semester 3 Course Information	Hrs.	Grade	Notes	Total hours	15	GPA	Apply for Stage II		
Social Sciences	3		Take and pass Praxis I	Semester 7 Course Information					
Science with Lab	4				Hrs.	Grade	Notes		
MUS 1000- Recital Attendance	0		Pass/fail	Fine Arts & Humanities	3		Admitted to Stage II?		
MUS 1202 - Applied Music-Piano	2	#		SEED 3552 - Adolescent Development	2	#			
MUS 1501 - Band	1	#		SEED 4052 - Adolescent Exceptionalities	2	#	Requires Stage II Admission		
MUS 2713 - Theory III (Offered Fall Only)	3	#	See NOTE 1.	MUS 3202 - Applied Music-Piano	2	#			
MUS 2731 - Ear Training III (Offered Fall Only)	1	#		MUS 3501 - Band	1	#			
MUS 3401 - Brass Instruments	1	#		MUS 3692 - History of Music III	2	#			
Total hours	15	GPA		MUS 3853 - Music in the Elementary Classroom	3	#	Prereqs: SEED 2002, MUS 2723, Piano Exit Exam		
Semester 4 Course Information				Total hours	15	GPA	APPLY FOR GRADUATION		
SPH 2003 - Public Speaking	3	#	Required for admission to Stage II	Semester 8 Course Information					
SEED 2002 - Introduction to Secondary Education	2	#	Required for admission to Stage II		Hrs.	Grade	Notes		
MUS 1000- Recital Attendance	0		Pass/fail	SEED 4556 - Classroom Application of Educational Psychology	6	#	Requires Stage II Admission		
MUS 1202 - Applied Music-Piano	2	#		MUS 3442 - Piano Pedagogy	2	#			
MUS 1501 - Band	1	#		MUS 3762 - Instrumental and Choral Arranging	2	#			
MUS 2201 - Accompanying Seminar	1	#		MUS 4001 - Senior Recital	1	#			
MUS 2723 - Theory IV (Offered Spring Only)	3	#	See NOTE 1.	MUS 4281 - Secondary Instrumental Methods/Materials II	1	#			
MUS 2741 - Ear Training IV (Offered Spring Only)	1	#		MUS 4701 - Special Methods in Music	1	#	Requires Stage II Admission		
MUS 3481 - Stringed Instruments	1	#	If you have passed the Praxis I, apply for Admission to Stage II. (2.7+ GPA required)	Total hours	13	GPA	APPLY FOR INTERNSHIP - Students must receive passing Praxis II scores to be admitted to internship.		
Sophomore Barrier Jury				Semester 9 Course Information					
Total hours	14	MUS and SEED ADVISOR ASSIGNED			Hrs.	Grade	Notes		
The Arkansas Course Transfer System (ACTS) is designed to assist in planning the academic progress of students. This system contains information about the transferability of courses within Arkansas public colleges and universities. The Arkansas Course Transfer System can be accessed at http://acts.adhe.edu/				SEED 4503 - Seminar in Secondary Education	3	#	MUST BE ADMITTED TO INTERNSHIP		
				SEED 4809 - Teaching in the Elem/Sec School	9	#	Graduation Requirements:		
				Total hours	12	GPA	Students are required to complete a minimum of 129 earned hours with a 2.7+ GPA.		

indicates a "C" or better is required

Applied Music Sections:

Below is the chart for applied music courses. Music majors enroll in a 2-credit applied music, while non-music majors enroll in a 1-credit applied music course. Music majors who request enrollment in a second applied music course, should be enrolled in the 1-credit course.

# indicates a "C" or better is required		General Electives: 0	
Applied Music Sections:		Ensembles: Semesters 1-4	
Bassoon - 1091 or 1092	Piano - 1201 or 1202	MUS 1311 - Jazz Ensemble	MUS 1531 - Brass Ensemble
Cello - 1121 or 1122	Saxophone - 1081 or 1082	MUS 1521 - Woodwinds Ensemble:	Section (001) Trumpet, French Horn
Clarinet - 1051 or 1052	String Bass - 1131 or 1132	Section (001) Sax, Oboe, Bassoon	Section (002) Trombone
Euphonium - 1031 or 1032	Trombone - 1021 or 1022	Section (002) Flute	Section (003) Tuba
Flute - 1071 or 1072	Trumpet - 1001 or 1002	Section (003) Clarinet	MUS 1541 - Percussion Ensemble
French Horn - 1011 or 1012	Tuba - 1041 or 1042		MUS 3531 - Brass Ensemble
Harpsichord - 1211 or 1212	Viola - 1111 or 1112		Section (001) Trumpet, French Horn
Oboe - 1061 or 1062	Violin - 1101 or 1102		Section (002) Trombone
Organ - 1221 or 1212	Voice - 1231 or 1232		Section (003) Tuba
Percussion - 1141 or 1142			MUS 3541 - Percussion Ensemble
Participation in Ensembles is not part of the curriculum or a degree requirement, however, participation in Ensembles is recommended and encouraged.			
Some Ensembles are by audition only. Please see Music Professors for details regarding tryout information.			